



# THE NEW SCHOOL FOR MUSIC STUDY

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A Division of The Frances Clark Center for Keyboard Pedagogy  
A Non-Profit Institution Since 1960  
Founded by Frances Clark and Louise Goss

## OBSERVATION GUIDE 4

STUDENT \_\_\_\_\_  
DATE \_\_\_\_\_

LEVEL \_\_\_\_\_  
ROOM \_\_\_\_\_

TEACHER \_\_\_\_\_  
OBSERVER \_\_\_\_\_

- |     |  |       |                     |
|-----|--|-------|---------------------|
| 1.  | Did the lesson begin and end on time?                                      | YES   | NO                  |
| 2.  | Number of pieces played:   |       |                     |
|     |  | Solos | Duets               |
|     |  |       | Duets w/<br>teacher |
|     | Number of pieces played without stopping                                   | _____ |                     |
| 3.  | Did the teacher establish a framework in the introduction of a new pieces? | YES   | NO                  |
| 4.  | Were rhythm steps done musically and with freedom of movement?             | YES   | NO                  |
| 5.  | Were count-offs rhythmic and 2 mm. in length?                              | YES   | NO                  |
| 6.  | Did student mark the score and assignment sheet?                           | YES   | NO                  |
|     | Did the teacher mark the score and assignment sheet?                       | YES   | NO                  |
| 7.  | Did teacher go over entire assignment at end?                              | YES   | NO                  |
| 8.  | Did the student leave the lesson enthusiastic?                             | YES   | NO                  |
| 9.  | Is the assignment sheet organized and understandable?                      | YES   | NO                  |
| 10. | Were photocopies used in any way during the lesson?                        | YES   | NO                  |

ADDITIONAL COMMENTS: