Practical Piano Pedagogy Schedule

A Pedagogy Intensive at The New School for Music Study
A Division of the Frances Clark Center for Keyboard Pedagogy
4543 Route 27, Kingston, NJ

Thursday, August 9, 2018: *Inspiring Music in Every Student*

12:30 – 1:00 **Registration**

1:00 – 1:05 **Welcome: Dr. Jennifer Snow, Executive Director, The Frances Clark Center for Keyboard Pedagogy**

1:05 – 1:30 **Opening Remarks: Mr. Marvin Blickenstaff**

1:30 – 2:25 **Empowering the Musical Voice: Maximizing Expression through Choreography and Gesture (Jennifer Snow)**
At the core of rewarding music making is the challenge of creating an effective and comfortable physical approach with the piano. With a well-coordinated technique, students can freely engage their musical sensitivities, explore new ideas and concepts, and expand their musical horizons.

2:30 – 3:15 **Piano Plus: Ensemble Repertoire Exploration**
Participants will experience the joy of gathering in small groups and exploring ensemble music for beginning to early-intermediate students.

3:20 – 4:00 **Owning the Rhythm (Amy Glennon and Angela Triandafillou Jones)**
Central to successful piano study is a student's understanding of rhythm. This interactive session includes videotaped examples of ways to plant the seeds for future rhythmic security through carefully sequenced activities.

4:00 – 4:15 **Break**

4:15 – 4:45 **First Experiences: Creative Strategies for Young Beginners (Dr. Rebecca Pennington and Allison Shinnick)**
Effective teaching of four- and five-year-old students in a group setting requires planning for active engagement for every student. Participants will experience innovative activities and games while learning about the structure of a comprehensive early childhood group lesson.

4:50 – 5:30 **Teaching Demonstration: Elementary Group (Angela Triandafillou Jones)**
Angela Triandafillou Jones will work with her weekly group lesson students, with a specific focus on building elementary skills and repertoire.

5:30 – 6:00 **Reflection Discussion: Elementary Teaching**
Small groups will discuss the Elementary Teaching Demonstration and share ideas for successful teaching at the elementary level.

6:00 - 7:30 **Dinner**

7:30 – 8:30 **Recital of Teaching Repertoire**
The New School for Music Study faculty will share pedagogical repertoire. Highlights will include recital favorites, lyrical intermediate gems, and introductory repertoire in the Baroque style.

Friday, August 10, 2018: *Creating Dynamic Lessons*

8:30 – 9:00 **Coffee and Refreshments**

9:00 – 9:55 **Intermediate Student Master Class (Marvin Blickenstaff)**
Legendary teacher Marvin Blickenstaff will work with three intermediate students from the New School for Music Study.

10:00 – 11:00 **Effective Practicing (Dr. Charl Louw)**
Charl Louw will outline strategies for learning music, working through technical problems, and preparing for performance.

11:00 – 11:15 **Break**

11:15 – 12:00 **Reflection Discussion: Effective Teaching Strategies**
Skilled teaching involves effective diagnostics. The ability to identify key areas needing change in a student performance is essential to successful teaching. Videotaped student performances will provide a springboard for discussion and reflection of meaningful strategies for maximum results.

12:00 – 1:15 **Group A: Private Pedagogy and Piano Lessons**
Group B: Lunch

1:15 – 2:30 **Group A: Lunch**
Group B: Private Pedagogy and Piano Lessons

2:30 – 4:00 **In Step and On the Move: Lessons in Life, Music, and at the Piano from French Baroque Dance Study (Dr. James Goldsworthy)**
The harpsichord was the keyboard of choice in ensembles accompanying French Baroque dance in the court of Louis XIV. The study of dance practice can provide pianists of all ages insights into the life of music in any time period.

4:00 – 4:15 **Break**

4:15 – 5:15 **Discovering Gillock's Lyric Preludes in Romantic Style (Marvin Blickenstaff)**
William Gillock has been described as "the Schubert of children's composers." His Lyric Preludes in Romantic Style *prepare students for the musical and technical demands of Romantic piano masterworks. Discover strategies to guide students toward mastery of these standard teaching pieces.*

5:15 – 6:00 **Participant Recital: Lyric Preludes in Romantic Style – William Gillock**
Participants will perform the complete Preludes in Romantic Style.

6:00 **Pizza Party**
Join the New School for Music Study faculty for pizza and conversation. This is a chance to mingle, reflect, and pose questions.

Saturday, August 11, 2018: *Nurturing Beauty is our Highest Priority*

8:30 – 9:00 **Coffee and Refreshments**

9:00 – 10:20 **Investigating the Bach Inventions: Marvin Blickenstaff and the New School for Music Study Faculty**
These timeless masterpieces are central in the curriculum of the advancing student. Marvin Blickenstaff will outline a sequence for assigning the Bach Two-Part inventions and delve into their important musical, interpretive, and structural elements. The New School for Music Study faculty then perform the complete Two-Part Inventions in approximate order of difficulty.

10:20 – 10:30 **Break**

10:30 – 11:15 **The Magic Triangle: Parent Relations (Rebecca Pennington)**
A harmonious and productive parent-student-teacher relationship is essential for successful piano study. This session will begin with an overarching philosophy and progress to specific strategies for building successful relationships.

11:15 – 11:45 **Reflection Discussion: The Magic Triangle**
Small groups will reflect on best practices for maintaining positive parent/teacher relations.

11:45 – 1:15 **Lunch**

1:15 – 2:45 **Masterclass of Seminar Participants (Marvin Blickenstaff)**
Nancy Merkel – L. Weiner, Fox Dance
Aarne Kela - J. S. Bach, Capriccio from Partita in C Minor, BWV 826
Claire Tan – R. Schumann, Faschingsschwank aus Wien, Op. 26
Trevor Thornton – S. Rachmaninoff, Prelude in E-flat Major, Op. 23, No. 6

2:45 – 3:00 **Break**

3:00 – 4:00 **Sparking the Musical Imagination: Pedagogical Reflections (Jennifer Snow)**

4:00 **Closing Remarks, Ice Cream Social**