A Masquerade Ball!

*A Recital Listening Guide for Children*

Sunday, October 19 at 2:300 p.m.

Sonata in F Minor, Op. 2, No. 1 by Ludwig Van Beethoven

**Did you know?**

Beethoven wrote his first composition at age 12. A set of 9 variations that is very difficult to play!

**Did you hear music that sounded like these “Halloween” themes?**

* Footsteps
* A creaking door
* A dark night
* Running Feet
* Howling Wind

Which movement was the loudest? \_\_\_\_\_\_\_\_\_\_ softest \_\_\_\_\_\_\_\_

Which movement was the fastest? \_\_\_\_\_\_\_\_\_\_ slowest\_\_\_\_\_\_\_\_

**What did you think this music sounded like? Write or draw a picture to describe your answer.**

**Trivia: What are the names of Beethoven’s most famous piano sonatas?**

**Ghost Rags by William Bolcom**

**William Bolcom is an American composer and pianist who lives in Michigan and has written many compositions for the piano. These pieces depict ghosts. Can you draw a picture of the type of ghost you imagine when hearing the pieces:**

**Graceful Ghost The Poltergeist**

**Solve this puzzle to learn a fun fact about William Bolcom**

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**23 9 12 12 9 1 13 2 15 12 3 15 13 23 18 15 20 5 1 19 5 20**

**\_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_**

**15 6 16 9 1 14 15 16 9 5 3 5 19 6 15 18**

**\_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_. \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_**

**3 8 9 12 4 18 5 14 20 8 5 25 1 18 5 3 1 12 12 5 4**

**\_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_.**

**13 15 14 19 20 5 18 16 9 5 3 5 19**

**Key:**

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

**1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26**

**What is YOUR Halloween Costume?**

**Robert Schumann composed Carnaval, Op. 9 to show a group of different people showing up to a ball. In the piece, he hid the identities of many of his friends, as well as his own name! Use this table below to follow along:**

|  |  |  |
| --- | --- | --- |
| **Movement:**  | **Listen For:** | **Descriptive Words or Pictures:**  |
| Préambule | **A Schubert Theme** |  |
| Pierrot | **A Sad Clown** |  |
| Arlequin | **Mischief** |  |
| Valse Noble | **A Grand Waltz** |  |
| Eusebius | **Schumann’s calm, quiet side** |  |
| Florestan | **Schumann’s fiery, impetuous side** |  |
| Coquette | **A flirtatious sound** |  |
| Réplique | **A “reply” to Coquette** |  |
| Papillons | **Fast Staccato notes** |  |
| A.S.C.H.-S.C.H.A.: Lettres Dansantes | **Do you hear another pat of the piece?**  |  |

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|  |  |  |
| --- | --- | --- |
| Movement: | **Listen for:** | **Discriptive Words or Picture:**  |
| Chiarina | **Written For Schumann’s wife** |  |
| Chopin | **Written For Frederic Chopin** |  |
| Estrella | **Beautiful phrases**  |  |
| Reconnaissance | **Two people meeting at the ball**  |  |
| Pantalon et Colombine | **Listen for “tricky” sounds**  |  |
| Valse allamande | **A Waltz** |  |
| Aveu | **Love** |  |
| Promenade | **The Dance**  |  |
| Pause | **Have you heard this music before?**  |  |
| Marche des “Davidsbündler” contre les Phillistins | **A March**  |  |